

FROM THE DIRECTOR OF THE PEABODY AWARD-WINNING DOCUMENTARY *THE APOLOGY*



Sing Me a Lullaby

為我哼首搖籃曲

GOLDEN NUGGET PRODUCTIONS AND CBC DOCS PRESENT A TIFFANY HSIUNG FILM "SING ME A LULLABY"
CINEMATOGRAPHY JASON LEE WONG EUGENE WEIS ADDITIONAL PHOTOGRAPHY TIFFANY HSIUNG ORIGINAL MUSIC TOM THIRD FILM EDITING RICARDO ACOSTA C.C.E. XI FENG
EXECUTIVE IN CHARGE OF PRODUCTION, CBC DOCS LESLEY BIRCHARD PRODUCED BY TIFFANY HSIUNG CO-PRODUCED BY PRISCILLA GALVEZ
WRITTEN AND DIRECTED BY TIFFANY HSIUNG



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THE APOLOGY

GOLDEN NUGGET PRODUCTIONS and CBC DOCS present

Sing Me a Lullaby
為我哼首搖籃曲

a TIFFANY HSIUNG Film

Captured over 14 years, across two continents a daughter's search for her mother's birth parents unravels the complex tensions between love and sacrifice.

2020 | COLOR | 29 MINUTES | DOCUMENTARY

OFFICIAL SELECTION: 2020 TORONTO INTERNATIONAL FILM FESTIVAL – WORLD PREMIERE

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SYNOPSIS

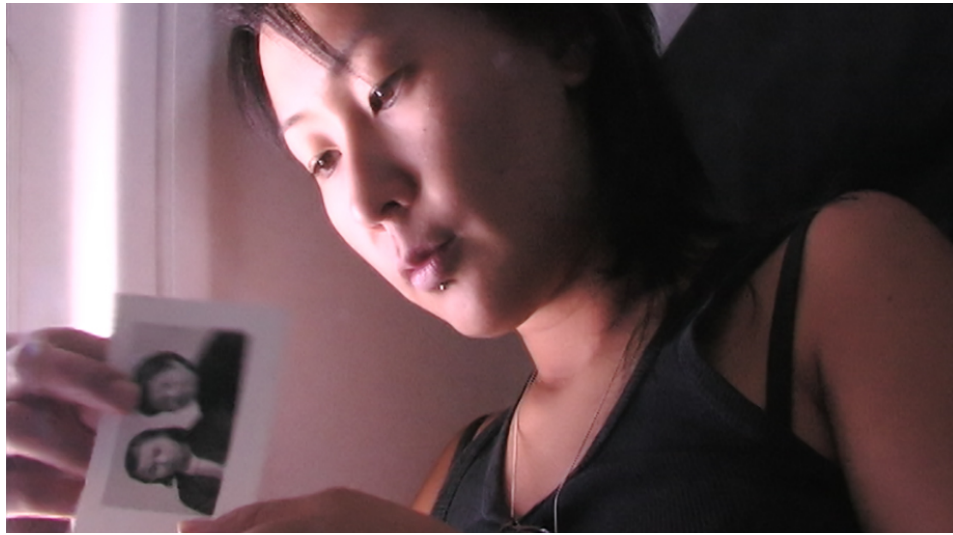
Ru-Wen was separated from her parents at the age of five. Forty years later, she is still unable to connect the fragmented pieces of her childhood. For Ru Wen, survival meant burying her own curiosity to know why she had been abandoned by her birth parents in Taiwan – a curiosity that grew into a silent longing over time. That is, until her youngest daughter Tiffany started asking questions Ru-Wen has never been able to.

What started out as a journey to piece together Ru Wen's past, soon cascades into Tiffany's own yearning to understand her mother.

Asking difficult questions goes against the rules of traditional Asian families, but to Tiffany, it was the voice her mother was missing. Armed with a pocket translator and a couple of Chinese names scribbled on a napkin, Tiffany travels to Ru-Wen's birthplace of Taipei. What she discovers there begins to reverberate across her relationships with the women who have come before her.

'Sing Me a Lullaby' unravels the complex tensions between love and sacrifice. Told through the intertwined journeys of daughters and their mothers, this is a story about recovering familial history, healing inherited pain, and understanding that love comes in many forms.





Canada to Taiwan -2005
Tiffany's first trip to Taiwan will be the furthest she's ever been away from home.



Taipei, Taiwan – 2005
First week of searching and getting to know Taipei City



Taipei, Taiwan – 2005
Word got around that a Chinese Canadian girl has flown all the way to Taiwan to look for her mom's birth parents.



Taipei, Taiwan – 2019
Tiffany and her mom Ru-Wen return to Taiwan for Lunar New Year, this is the first time Ru-Wen celebrates the New Year in Taiwan since she was a child.



Taipei, Taiwan – 2019
Tiffany takes her mom to elephant mountain to catch the sunset.



Sun Moon Lake, Taiwan – 2019
Ru-Wen never got much of a chance to see Taiwan when she was a child.

[CLICK HERE FOR DIRECTOR'S STATEMENT](#)



DIRECTOR'S BIOGRAPHY

Writer – Cinematographer – Producer

Tiffany Hsiung is an international award-winning filmmaker based in Toronto, Canada. She recently received the prestigious Peabody Award for her debut feature 'The Apology' along with the DuPont Columbia Award and the Allan King Memorial Award.

"The Apology is a simultaneously heartbreaking and uplifting, devastatingly powerful experience... it's the sort of documentary that proves Oscar catnip."

-[The Hollywood Reporter](#)

After an astounding world premiere at Hot Docs International Documentary Festival The Apology (2016) a story that follows the lives of 3 grandmothers that were former sex slaves for the Japanese imperial army during WWII across Asia. The film received over 15 awards internationally, screened in over 120 film festivals with U.S, Korean and Chinese distribution and broadcasted on POV/ PBS and worldwide by Al Jazeera.

Harnessing her passion for both fiction and non-fiction storytelling. Tiffany's recent hybrid short [The Bassinet](#) (2019) for the National Film Board of Canada looks at Contemporary LGBTQ2+ Lives and Identities.

Tiffany directed her first episodic show for the Emmy award winning Sinking Ship Entertainment, 'Dino Dana' and was selected out of 350 applicants across Canada to be one of 8 directors to participate in the renowned [Academy Women Directors' Program](#). Partnered with Netflix. She was invited to shadow on season 4 of 'Kim's Convenience' followed by the season finale of 'Frankie Drake Mysteries'

Tiffany studied film production at Ryerson University. And was the recipient of the Norman Jewison Award and William F. Whites Award for her award winning short film 'Binding Borders' (2007), screened globally and propelled her to direct the RCI/CBC six-part mini-series on China's first ever Olympic Games, 'A New Face for Beijing' (2008). Tiffany co-created the digital interactive documentary [The Space We Hold](#) (2017) which took home a Canadian Screen Award and a Peabody Futures of Media Award for best interactive documentary. Immediately after wrapping her second documentary partnered with CBC 'Sing Me a Lullaby' Hsiung is in production on a short documentary 'Until Further Notice' commissioned through CBC's Relief Fund.

Tiffany's approach to storytelling is driven by the human condition and the relationship that is built with the people she meets both in front and behind the lens. Despite how emotionally charged her films are, Tiffany masterfully embeds humour and levity to bring her audience in closer allowing her stories to be universally accessible. Tiffany is in development for her debut feature drama based on 'Sing Me a Lullaby'.

Tiffany sits on the board of DOC Canada Ontario chapter and was recently elected as second vice-chair of the Directors Guild of Canada Ontario Executive Board.

THE TEAM



PRISCILLA GALVEZ CO-PRODUCER

Priscilla Galvez is a Filipino-Canadian producer and director based in Toronto. She has produced television, feature films, digital series and short documentaries for Syfy Channel, Netflix, CW, the National Film Board of Canada, and CBC. Her work has screened at the Toronto International Film Festival, Tribeca Film Festival, Fantastic Fest and Canneseries. She enjoys collaborating with innovative filmmakers who push boundaries and tell untold stories. Recently, she produced the feature film, *Islands*, which is currently in post-production and *Sing Me a Lullaby*, a short documentary she co-produced, which will have its world premiere at the Toronto International Film Festival 2020. She is currently in production on the short documentary *Until Further Notice* commissioned through CBC's Relief Fund and has several feature films in development.



LESLEY BIRCHARD EXECUTIVE IN CHARGE OF PRODUCTION, CBC DOCS

Lesley Birchard fuses success in television and digital production with a passion for mentoring and inspiring the next generation of documentary filmmakers. As Executive in Charge of Production for CBC Docs at the Canadian Broadcasting Corporation, Lesley created the award-winning CBC Short Docs – point of view documentaries available internationally on CBC Docs Youtube, on streaming service CBC Gem in Canada and on CBC Television.

Her commissions include Sundance-winner *Fast Horse*, Academy Awards-shortlisted *Frame 394*, Canadian Screen Award-winner *Take Me to Prom* and viral Youtube success *Finding Fukue*. CBC Short Docs have premiered and won awards at festivals worldwide including TIFF, Hot Docs, IDFA, Sheffield, Sundance, DOC NYC and many more.

Lesley also oversees high-impact television documentaries and specials including Gordon Lightfoot: *If You Could Read My Mind* and Gord Downie's *The Secret Path in Concert*, the annual awards show *The Indspire Awards* for Indigenous achievement, and launched CBC's award-winning comedy tv series *Still Standing*.

Lesley is passionate about working with and highlighting the voices of filmmakers from underrepresented communities, and her commissions reflect that commitment. She recently completed her M.A. in Creative Media Education at Bournemouth University, focusing on the role Canadian broadcasters play in showcasing the stories of Indigenous filmmakers.



JASON LEE WONG CINAMATOGRAPHER 2019 footage

Born and raised in sunny surfing coast of California Jason spent his youth chasing sunsets on the Hollywood highways. He went to film school in San Francisco which propelled him to travel and spend several years backpacking wherever he could. Jason lived in China for over a decade and curated his own style of documentary and branded content. His work has been on National Geographic, Discovery, HBO, I have worked for two Academy Award winning directors, and have had work win the acclaimed Peabody Awards.



EUGENE WEIS CINAMATOGRAPHER 2005 footage

Eugene Weis has been working as a documentary feature film editor with top directors and industry professionals in the Canadian film business for over 10 years. His keen sense for storytelling has allowed him to craft films tackling important social issues, which have gone on to accrue numerous awards and accolades.

His most recent work as Editor of Milk, premiered at Hotdocs 2015 in Toronto and was nominated for best feature documentary at the 2015 Hollywood Film Festival. Weis also edited The Poet of Havana, winner of the Audience Choice Award for Best Documentary at the 2015 Gasparilla International Film Festival as well as the Jury Award for Best Documentary at the 2016 Edmonton International Film Festival. The Poet of Havana aired on HBO Latino across the United

States in October of 2015 and will be airing on HBO Canada in 2016. Who The F**K Is Arthur Fogel, which garnered Eugene a nomination for "Best Picture Editor" by the Canadian Academy of Motion Pictures (2015), aired on HBO Canada and can be spotted on Netflix.



XI FENG EDITOR

Xi Feng is a Chinese-Canadian film editor based in Montreal. Having lived in China, Canada and France, she has cultivated a unique blend of cultural and artistic sensitivity. Feng has worked as an assistant editor and editor on several award winning documentaries, including China Heavyweight, which premiered at the 2012 Sundance Film Festival; and the Crystal Bear winning short film Clebs, premiered at the 2020 Berlinale Generation 14 plus section. She's also an editor alumna of CFC 2019 and Berlinale Talents 2020.



RICARDO ACOSTA C.C.E EDITOR

Academy of Motion Picture Arts and Sciences Member and Internationally renowned Film Editor, StoryEditor, Creative/ Editorial Consultant, Ricardo Acosta has been working in the film industry for over 25 years. He has been awarded with an Emmy, and has been nominated several times to Genie, Gemini, CCE and CS Awards Ricardo came to Canada from his native Cuba in 1993, where he studied and worked at the world-renowned Cuban Film Institute in Havana. He's been a fellow of the Sundance Institute (as alumnus, teacher and Adviser) several years for the Documentary Editing and Story Lab and The Composer and Sound Design Lab.

His outstanding work and keen sense of the human condition has contributed to the making of several award-winning and award-nominated films that have premiered in several world film festival, including: *The Silence of Others* (2018) Winner of Berlinale Panorama Documentary Audience Award 2018, Winner of the GOYA 2019 for Best Future Documentary + 40 other awards.



TOM THIRD COMPOSER

Gemini award winning composer Tom Third has been scoring film and television for over 20 years, and has more than 200 episodes of television to his credit. His work employs an innovative combination of traditional instruments with electronic and digitally manipulated sounds. His cutting edge production is informed by his experience as a recording artist with Nettwerk Records and the release of three critically acclaimed electronica CD's, *Transcontinental Weekend*, *Primordia* and *Continuous City*.

In 1999 he co-wrote songs sung by Gary Busey and rapper Ice-T for the feature *'Jacob Tutu and the Hooded Fang'*, and later that same year, scored the feature *'Four Days'* starring Colm Meaney.

In 2000, Tom began work in dramatic episodic television with the Showtime series *'Queer as Folk'*, and won an MPSE Golden Reel award. This was followed by the progressive electronica score for the series *'ReGenesis'*. Now seen worldwide, the music for *ReGenesis* was nominated for a 2006 Gemini Award

for Best Original Music Score for a Dramatic Series, an MPSE Golden Reel Award for Best Music Editing, with another Gemini nomination in 2007. In 2004,

Other notable assignments include the multi-award winning drama *'Durham County'* for HBO Canada, The Summit mini-series, and *'The Listener'*, a series for FOX and CTV that has been released in 180 territories. He was the recipient of the Canadian Screen Award for his groundbreaking electro-acoustic score to the science fiction TV Movie *'Borealis'* and his documentary *'Cheer Up'* has been nominated for a 2018 CSA as well, *'What Walla Wants'* recently premiered at the Berlin Film Festival. His documentary *'Yellow is Forbidden'* saw its world premiere at the Tribeca Film Festival 2018. He recently completed scoring on the first season of the CBC series *'Coroner'*.

CREDITS

Written and Directed by
Tiffany Hsiung

Produced By
Tiffany Hsiung

Co-Produced by
Priscilla Galvez

Edited by
Ricardo Acosta
Xi Feng

Assistant Editor

Shayne Hontiveros

Director of Photography
Jason Lee Wong
Eugene Weis [2005]
Tiffany Hsiung [2006]

Additional Camera
Sam Lam
Mike McLaughlin

Story Consultants

Tiffany Beaudin
Romeo Candido
Jennifer Hsiung
Mary Stephen

Sound Recording
Jason Lee Wong
Daniela Pinto
Translation
Wendy Tan

Original Music
Tom Third

Production Manager

Priscilla Galvez
Luke Donato [2005]

Production Assistant

Ming-Hsia Wang
Chai Yu-Ting
Cindy Su

Title Design
Junior Lopez

Post Production
Online Colorist
Erik Balay
Tricia Hagariles

Sound Design & Mix
Daniel Pellerin
Jeremy Fong
Chris Russell
Simon Vidoczny

Production Insurance

Front Row Insurance
Legal
Brenda Blake
Karla Bobadilla
Ken Rosenthal

"Last Night" Lyrics by Shen Zhi
Composed by Chen Zhiyuan
Published by UFO Music Broker Co., Ltd.
SP.Skyhigh Entertainment Co., Ltd.

Produced in Association with CBC
General Manager, Programming Sally Catto
Executive Director, Unscripted Content Jennifer
Dettman
Senior Director, Documentary Sandra Kleinfeld
Senior Director of Production, Unscripted Content
Alexandra Lane
Executive in Charge of Production Lesley Birchard